

# IOWA WESTERN COMMUNITY COLLEGE

## COURSE SYLLABUS

[ART 101-OL01, ART APPRECIATION]

TERM: WINTERIM 2017

### I. FACULTY INFORMATION:

Instructor: Bethanie Irons	Office: Remote
Phone: N/A	Office Hours: Skype by appointment
E-mail: birons@iwcc.edu	

### II. COURSE INFORMATION:

Course Prefix/Number	Course Name	Credits	Lecture	Lab
ART 101-OL01	ART APPRECIATION	3	3	0

#### **COURSE DESCRIPTION:**

Art Appreciation develops a cultural understanding and appreciation of art from prehistoric to present time. Students survey the vast field of artistic expression through exposure to quality art forms and styles representative of creativity throughout the world.

#### **PREREQUISITES:**

None

**COURSE MEETING TIMES:** December 18, 2017-January 5, 2018

Weekly online course attendance, interaction, and activity are expected and will be verified through several course attendance reports.

**COURSE LOCATION:** REMOTE

#### **REQUIRED TEXTBOOKS:**

Frank, Patrick. *Preble's ARTFORMS 11<sup>th</sup> Edition*. Pearson, 2013  
ISBN13: 978-0-205-96811-4 / ISBN 10: 0-205-96811-2

#### **SUGGESTED SUPPLEMENTAL TEXTBOOKS, REFERENCES:**

Office 365 Suite is required for many online coursework assignments. To facilitate interaction between classmates, students can download the free version from their ROC Portal Page for use in their online courses.

#### **MATERIALS AND SUPPLIES TO BE FURNISHED BY STUDENT:**

Students are responsible for protecting their own computer equipment through use of anti-virus and anti-malware tools. IWCC students may consider [these free options](#).

Students are further responsible for working in their online courses within the IWCC Acceptable Use Policy and the Computer Ethics and Use Policy. (Both policies are located on the ROC Student Portal Page under the *Technology* menu button FAQ area.)

## **COURSE LEARNING OBJECTIVES AND COURSE COMPETENCIES:**

The Learning Objectives for this course are:

- A. Recognize visual principles of design as a resource for visual problem solving and critical thinking.
- B. Illustrate an understanding of art/design history.
- C. Communicate verbally about visual forms, using standard art/design vocabulary.

## **COURSE PRACTICES:**

### **PARTICIPATION REQUIREMENTS**

Online courses require a clear pattern of participation for all students. The attendance standard for IWCC is that each student logs in and participates in some meaningful way, i.e. assignment completion, forum discussion, quiz completion, etc., inside of the online course—at a minimum—at least one time each week, as measured from Monday to Sunday. If this standard isn't met for any week in the semester, they will earn a 0% on the assignments for that week.

### **STANDARDS FOR WRITTEN WORK**

Written assignments should be typed, double-spaced, 12-point Times New Roman font, and with one-inch margins. Grammar and punctuation are considered in the grading for each paper.

### **LATE PAPERS AND ASSIGNMENTS**

Students will be allowed credit for a late paper or assignment without a penalty if the student has a doctor's note excusing their absence and they turn in the paper or assignment within four days of the original due date. Students without a medical excuse will be allowed to turn in a late paper or assignment within four days of the original due date; however, they will receive a 20% reduction on that grade. Late papers and assignments turned in after four days from the original due date will receive a 0% on that grade.

### **MISSED EXAMS**

Students can make up a missed exam without a penalty if the student has a doctor's note excusing their absence and they make up the missed exam within four days of the original exam date. The make-up exam will be different from the exam given originally. Students without a medical excuse will be allowed to make up the exam within four days of the original exam date; however, they will receive a 20% reduction on that exam grade. Students will not be allowed to make up a missed exam after four days from the original exam date.

### **EXTRA CREDIT**

Absolutely no extra credit points will be given in this course.

### **ONLINE CLASSROOM MANAGEMENT AND BEHAVIOR**

It is expected that all students in the online environment address classmates and the instructor cordially and professionally. While debate and discussion may be the norm in a college classroom, doing so respectfully is the class standard. I will address you in a way that recognizes

the respect and dignity you deserve as a scholar at this institution, and I expect the same from you to each member of the course. This standard applies to all of us even during moments of disagreement. Any violation of this policy could result in disciplinary action up to and including a failing grade in the course. All course work must be submitted through the ROCLMS. Emailed work will not be accepted.

### **COMMUNICATION WITH INSTRUCTOR**

Since I am located remotely, the only way to contact me is through email at [birons@iwcc.edu](mailto:birons@iwcc.edu) or through Skype by appointment. Students must use their IWCC email when contacting the instructor about matters related to the course.

### **GRADING**

Your grade in this course will reflect your ability to think critically about the subject matter covered and to show this thoughtful consideration through tests and other activities. Timeliness in turning in assigned coursework is also very important. This course requires that students complete the components listed below. Be sure to check the weekly schedule on ROC for all deadlines. Final grades are viewable on ROC the Tuesday after the end of the semester: Self-Services Menu, Students, and Academic Record.

1 Reflective PowerPoint = 10

4 discussion board posts = 20

8 quizzes (matching, multiple choice, short answer, and true/false questions) = 30

1 midterm exam = 20

1 final exam = 20

#### Final Grade Scale

A: 100-90: Exceptional. Distinguished work in all respects.

B: 89-80: Above average. Distinguished work in certain but not all respects.

C: 79-70: Average. The work satisfied the requirements in all respects.

D: 69-60: Below average. The work satisfied the requirements in some respects, but not all. This is the lowest passing grade, but individual departments may set standards for the application of D grades toward progress in the major.

F: 59-0: Failing work. The work failed to satisfy the requirements in all respects.

### **IMPORTANT DATES**

Please go to [www.iwcc.edu/events.asp](http://www.iwcc.edu/events.asp) for an updated list of important dates and deadlines.

### **PROBLEM RESOLUTION**

If you have a conflict with me, concerns about my teaching and/or the course material, please discuss this first with me. If we cannot resolve the difficulty, contact Jenny Kruger, Dean of Arts & Humanities, [jkruger@iwcc.edu](mailto:jkruger@iwcc.edu), 712-325-3326, STU 1150.

### **NOTICE OF CAMPUS SITUATIONS/COURSE INTERRUPTIONS**

1. Emergency closing of entire campus such as for weather – Students will be notified through the Reiver Alert system. Students must register for this service; find Reiver Alert on your ROC homepage.

2. Course Interruption – Students will be notified in the unlikely event that the ROC system would not be accessible for an extended period of time.

### III. INFORMATION/COLLEGE POLICY

#### **CYBER-LIBRARY**

Students can access books, magazines, journals, newspapers, films and audio books 24/7 through the Cyber-Library by clicking on the Cyber Library under Academics in ROC.

Students can contact the library for assistance with research and citations. Check out our help features on the Cyber Library page in ROC.

For questions about finding information at your campus or center, email [cyberlibrary@iwcc.edu](mailto:cyberlibrary@iwcc.edu) or call 712-325-3247 for the Council Bluffs Campus or 712-542-5117 for the Clarinda Campus. You can find the library hours posted on ROC.

#### **ACADEMIC SUPPORT**

FREE tutoring and academic assistance for a variety of core, general requirement classes are available through the Tutoring Center, located on the second floor of the Student Center on the Council Bluffs campus. One-on-one assistance is available on a drop-in basis.

FREE online tutoring is available through Brainfuse on ROC. To access Brainfuse, locate Online Tutoring next to My ROC Classes.

For more information about tutoring services or help in your classes, email [tutoring@iwcc.edu](mailto:tutoring@iwcc.edu) or call 712-388-6841. A full tutoring schedule by subject area is posted on ROC.

#### **DROPPING CLASSES**

While we encourage you to do everything you can to complete your classes, it is always better to drop a class than to fail it. If it becomes necessary for you to drop a class you can drop a class online through ROC up to the last day to drop. We recommend that you always talk to your advisor and financial aid before you drop a class. For more information on dropping classes see the Advising Information Site in ROC under the Academics tab.

#### **PERSONAL ELECTRONIC DEVICES**

To provide an environment conducive to learning, Iowa Western Community College requires that cellular phones, pagers, and other personal electronic devices be turned off or set to vibrate when entering classrooms, computer labs, library, offices, auditoriums, or arena areas. Cellular phones with picture taking capabilities are not allowed in bathrooms, locker rooms, or other areas where there is a reasonable expectation of privacy. Faculty members do have the right to prohibit the use of any electronic device in their classroom.

#### **HONOR CODE – ACADEMIC HONESTY**

Upon enrolling at Iowa Western Community College, each student assumes an obligation to conduct her/his academic affairs in a manner compatible with the standards of academic honesty established by the College and its faculty. If this obligation is neglected or ignored by the student, disciplinary action will be taken. Please refer to the Student Code of Conduct for the Academic Dishonesty Policy.

#### **FERPA**

Student rights concerning access to education records are spelled out in Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department

of Education. The law and regulations require educational institutions to limit the disclosure of information from the student's record to those who have the student's written consent or to officials specifically permitted within the law. Students who wish to grant access to their education (class schedule, transcript of final grades, and progress reports) or financial records (grants, loans, financial aid documents, statements and billing) may do so by submitting an Access to Student Information Consent Form to the Records and Registration Office. Access to information is only given at the Records and Registration Office or Financial Aid and Cashier Offices. For more information, including the full Access to Student Information policy, refer to the Iowa Western Community College General Catalog or contact the Records and Registration Office.

**DIVERSITY STATEMENT:**

Iowa Western Community College values diversity and supports learning experiences that promote intellectual growth and human enrichment.

**AMERICAN WITH DISABILITIES ACT STATEMENT:**

If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please email [disabilityservices@iwcc.edu](mailto:disabilityservices@iwcc.edu) or call 712-325-3299. Accommodations are arranged through the Disability Services Office, on the second floor of the Student Center on the Council Bluffs campus. Please allow adequate time to implement your accommodations.

Any student with mobility impairments should prepare for an emergency ahead of time by instructing faculty and/or classmates on how to assist in case of an evacuation.

**NON-DISCRIMINATION STATEMENT**

It is the policy of Iowa Western Community College not to discriminate on the basis of race, creed, color, sexual orientation, gender identity, national origin, sex, disability, religion, or age in its programs, activities, or employment practices as required by the Iowa Code sections 216.9 and 256.10(2), Titles VI and VII of the Civil Rights Act of 1964 (42 U.S.C. § 2000d and 2000e), the Equal Pay Act of 1973 (29 U.S.C. § 206, et seq.), Title IX (Educational Amendments, 20 U.S.C. §§ 1681-1688), Section 504 (Rehabilitation Act of 1973, 29 U.S.C. § 794), and the Americans with Disabilities Act (42 U.S.C. § 12101, et seq.).

Individuals having questions or complaints related to compliance with this policy should contact Kim Henry, Dean of Student Life and Student Success, phone number, 712/325-3207 or the Director of the Office for Civil Rights, U.S. Department of Education, Citigroup Center, 500 W. Madison Suite 1475, Chicago, IL 60661, phone number 312/730-1560 fax, 312/730-1576.

**EQUAL EDUCATIONAL OPPORTUNITY AND NON-HARASSMENT**

Iowa Western Community College is committed to a policy of equal educational opportunity. Therefore the College prohibits discrimination on the basis of unlawful criteria such as race, color, creed, religion, national or ethnic origin, ancestry, genetic information, physical or mental disability, age, sex, sexual orientation, gender identity or expression, pregnancy, marital status, veteran status, AIDS/HIV status, citizenship, or medical condition, as those terms are defined under applicable laws, in admitting students

to its programs and facilities and in administering its admissions policies, educational policies, scholarship and loan programs, athletic programs, and other institutionally administered programs or programs made available to students. In keeping with this policy of equal educational opportunity, the College is committed to creating and maintaining an atmosphere free from all forms of harassment.

#### IV. COURSE TOPICAL OUTLINE AND SCHEDULE

Each Assignment will be available to submit 3 days ahead of time. The day listed on the left is the day each assignment is due. The cut off time for submissions is 11:59pm CST.

<b>Day</b>	<b>Topic</b>	<b>Readings</b>	<b>Assignment</b>
12/18	The Nature of Art & Creativity	Chapter 1	Quiz 1 Discussion Board Post 1
12/19	Purpose of Art, Elements & Principles of Design, & Evaluating Art	Chapters 2-5	Quiz 2
12/20	Drawing, Painting, Printmaking, & Photography	Chapters 6-9	Quiz 3 Discussion Board Post 2
12/21	Film, Digital Art, Design Disciplines, & Sculpture	Chapters 10-12	Quiz 4
12/22		Chapters 1-12	Midterm Exam
12/27	Craft, Architecture, & Beginning Art History	Chapters 13-16	Quiz 5 Discussion Board Post 3
12/28	Renaissance-Baroque, & the Traditional Arts of Asia, Islamic World, Africa, Oceania, & the Americas.	Chapters 17-20	Quiz 6

<b>Day</b>	<b>Topic</b>	<b>Readings</b>	<b>Assignment</b>
12/29	Late 18 <sup>th</sup> , 19 <sup>th</sup> , Early Twentieth Century Art, and Postwar Art	Chapters 21-23	Quiz 7 Discussion Board Post 4
1/3	Postwar & Postmodern Art	Chapter 24-25	Quiz 8
1/4		Chapters 13-25	Final Exam
1/5		Chapters 1-25	Final Reflective PowerPoint Presentation Due