

IOWA WESTERN COMMUNITY COLLEGE

COURSE SYLLABUS INFORMATION

MUS 100 –OL01 : MUSIC APPRECIATION ONLINE

TERM: WINTER 2017

I. FACULTY INFORMATION:

Instructor: Michael Pollock	Office: ART Adjunct Office
Phone: (402) 680-1287	Office Hours: Appointment Only
E-mail: mpollock@iwcc.edu	

II. COURSE INFORMATION:

Course Prefix/Number	Course Name	Credits	Lecture	Lab
MUS 100-OL01	Music Appreciation	3	3	0

COURSE DESCRIPTION:

Music Appreciation provides the tools for creative listening. This course includes the history and literature of classical music from the Renaissance period to the twentieth century.

PREREQUISITES: NONE

COURSE MEETING TIMES:

Weekly online course attendance, interaction, and activity are expected and will be verified through weekly course attendance reports.

COURSE LOCATION:

[Remote](#)

REQUIRED TEXTBOOKS:

Kamien, Roger. Music: An Appreciation, 9th brief edition. NY: McGraw-Hill, 2011.
<http://connect.mheducation.com/> (The physical book is not required, eBook is fine.)

***IMPORTANT NOTE:** We will use the companion website from the textbook. A code is required to access this website and it is only available with NEW textbooks or purchase of the Ebook.

Suggested Supplemental Textbooks, References:

Office 365 Suite is required for many online coursework assignments. To facilitate interaction between classmates, students can download the free version from their ROC Portal Page for use in their online courses.

Materials and Supplies to Be Furnished by Student:

Students are responsible for protecting their own computer equipment through use of anti-virus and anti-malware tools for work within their IWCC courses; they may consider these free options.

Students using computers in labs and other facilities on campus are further held to the standards of *IWCC Acceptable Use Policy* and the *Computer Ethics and Use Policy*. (Both policies are located on the ROC Student Portal Page under the *Technology* menu button FAQ area.)

Students will be expected to have reliable high-speed access to the Internet. Many of the instructional resources used in the course will be in the form of video or audio downloaded and played at the student’s computer.

Software used in this course includes:

- 1) Web browsers (free and installed on most personal computers)
- 2) Course management software (ROC– free access provided to IWCC students)
- 3) MS Office or Google Docs general-purpose personal productivity software (MS Office including Word, Excel, and PowerPoint – may be purchased through IWCC at a highly discounted student rate)...googles docs is FREE online. You may use other software to complete assignments but must be able to “Save As” a MS Word document for consistency.
- 4) You will have to be able to access all information for the course through the Web. Reliable high-speed Internet access is necessary.

Course Learning Objectives and Course Competencies:

The Learning Objectives for this course are (upon successful completion of this course, the student will be able to):

A	Students will develop an appreciation of live performances
B	Students will develop critical standards for listening
C	Students will become aware of different types of performances
D	Students will be able to recognize music from different time periods

COURSE PRACTICES:

In an online class, the discussion board is our virtual meeting place. The discussion board is where we will carry on the interaction that we would traditionally do during class meetings. The advantage is that we will not have any driving time and we have much flexibility with respect to the time when we do our discussions. You are expected to spend several hours per week preparing for and carrying out the weekly class discussions just like you would with a conventional class.

The rules for discussions are much the same for an online class as they are for a traditional (face to face) class. Please be respectful of others during discussions. You must keep your responses focused on the topic and your responses must carry the discussion forward in a positive manner. You are encouraged to express your opinions and to indicate why you might disagree with the opinion of others but personal attacks are never appropriate.

You will find that those people who submit their initial entries early in the discussion period will get the most responses. It will be a more rewarding experience to you to “say” something early so your classmates have time to think about what you said and to respond.

Our intent is to have a real discussion. In order for that to happen, we must read entries of our classmates on a regular basis and throughout the discussion period. You cannot be a full participant in the discussion if you make all of your entries on one day or within a small part of the discussion period. The attached grading rubric for discussions describes how you will be rewarded for your discussions.

Here are some additional rules and conventions that we will use in this class to help us to keep our discussions organized:

1. Create a NEW thread for your **initial** entry on any discussion topic.
2. Clearly mark your initial entry by including your name and the words “Initial Entry” as the thread title. Examples: “Michael’s Initial Entry”
3. When you respond to someone’s entry use a title like “Michael’s response to Janet”. Without a clear title it is sometimes difficult to determine who is talking to whom.
4. If you respond to another person’s discussion and would like him or her to reply to your response, indicate that fact by including three question marks (???) at the end of your response title. This signal tells the other person that you would like to continue the discussion with them. Please check your discussion board entries periodically to see if someone has posted a response that requires your attention.
5. You may enter your discussion in either text form or you may record them and attach them as sound or video files. Some of us communicate more effectively in text and others find that oral communication works better for us. Feel free to use the mode that fits you the best.

Attendance/Participation Requirements

Attendance will be recorded at each session. The expectation is to login and interact in the online portal AT LEAST once per week. It is the position of the instructor that the morally responsible student will make every effort to participate fully in all learning activities. Students are expected to complete all exercises and to participate regularly in the class discussions throughout the course. Online courses require a clear pattern of participation for all students. The attendance standard for IWCC is that each student logs in and participates in some meaningful way, i.e. assignment completion, forum discussion, quiz completion, etc., inside of the online course—at a minimum—at least one time each week, as measured from Monday to Sunday. If this standard isn’t met for any week in the semester, the students final grade will be deducted 5 points per missed week.

Standards for Written Work

All work should be typed and submitted online through email, the ROC portal, or the CONNECT website. Correct grammar and punctuation are expected.

Late Papers and Assignments

All assignments must be turned in on time! Late assignments will result in a 10% deduction per day. This does not apply to exams.

Missed Exams

Exams are expected to be completed on time. If a legitimate conflict or excuse arises please talk to the instructor and we will work out a make up.

Extra Credit

Extra credit may be awarded, ample student notification will occur when instants arise.

Classroom Management and Behavior

As an online course, our class interaction will solely be through online means. It is expected that proper discussion behavior is practiced. Please limit discussions and content only to music appreciation related work. It is expected that all students in the online environment address classmates and the instructor cordially and professionally. While debate and discussion may be the norm in a college classroom, doing so respectfully is the class standard. (I will address you in a way that recognizes the respect and dignity you deserve as a scholar at this institution, and I expect the same from you to each member of the course. This standard applies to all of us even during moments of disagreement.) Any violation of this policy could result in loss of points and grade consequences.

Communication with Instructor

Email is best way to contact instructor and students must use their IWCC email when contacting the instructor about matters related to the course.

Instructional Techniques and Practices

For this online class you will be expected to check and maintain ROC regularly. Any and all updates and assignments will be posted there. It is also expected you stay with our schedule and are reading the book as new chapters are listed on the schedule. The discussion board is also an important component to an online class. All I ask is you be honest and open-minded when discussing our musical topics. As for access to me, feel free to set up a face to face meeting anytime. Email works best!

Grading

*Specific assignment details and grading expectations always on ROC

Informal assessment: 40% of final grade
Class Discussion Board Participation
Brief Papers submitted online (one page reactions)
Listening Assignments (through CONNECT website)
Concert Review
Brief Quiz
Etc.

Formal assessment: 60%
6 Section Exams – 60% (10% each)

Each assessment will be graded as follows:

- A (90-100%)
- B (80-89%)
- C (70-79%)
- D (60-69%)
- F (below 60%)

Viewing Final Grades

Final grades are viewable on ROC the Tuesday after the end of the semester: Self-Services Menu, Students, and Academic Record.

Important Dates

Please check the academic calendar in ROC are the calendar on the IWCC website for important dates throughout the semester that pertain to the whole campus.

PROBLEM RESOLUTION

If you have a conflict with me, concerns about my teaching and/or the course material, please discuss this first with me. If we cannot resolve the difficulty, contact:

Jenny Kruger, Dean of Arts & Humanities, STU 1150

jkruger@iwcc.edu; 712-325-3326

Notice of Campus Situations/Course Interruptions

1. Emergency closing of entire campus such as for weather – Students will be notified through the Reiver Alert system. Students must register for this service; find Reiver Alert on your ROC homepage.
2. Course Interruption – Students will be notified in the unlikely event that the ROC system would not be accessible for an extended period of time.

COURSE TOPICAL OUTLINE AND SCHEDULE

Week 1

MONDAY

- 1) Reading Assignment: Part 1 - "Elements"
- 2) Forum Discussion Assignment: Welcome and Musical Differences

TUESDAY

- 1) CONNECT Assignment: Complete Fundamentals of Music Quiz

WEDNESDAY

- 1) Discussion Post: Musical Eras

THURSDAY

- 1) CONNECT Assignment: Listening ID
- 2) Reading: Part 2: "Middle Ages and Renaissance"

FRIDAY

- 1) EXAM #1

Week 2

MONDAY

- 1) Discussion Post: Musical Advancement
- 2) CONNECT Assignment: Medieval Listening

TUESDAY

- 1) EXAM # 2

WEDNESDAY

- 1) Reading - Part 3: "The Baroque Period"
- 2) Forum Discussion: Canon in D Comedy Song
- 3) CONNECT Assignment: Hallelujah Chorus Listening

THURSDAY

- 1) EXAM # 3

FRIDAY

- 1) Reading: Part 4: "The Classical Period"
- 2) CONNECT Assignment: Beethoven Listening
- 3) Discussion Post: Beethoven's Influence

Week 3

MONDAY

- 1) CONNECT Assignment: Classical Era Listening
- 2) EXAM # 4

TUESDAY

- 1) Reading - Part 5: "The Romantic Period"
- 2) Discussion Post: Romantic Era Music

WEDNESDAY

- 1) EXAM # 5
- 2) Reading - Part 6: "Twentieth Century and Beyond"
- 3) CONNECT Assignment : Modern Classical Music

THURSDAY

- 1) Discussion Posts: "Rite of Spring" & "History of Jazz" & "Birth of Rock & Roll" responses

FRIDAY

- 1) EXAM # 6

III. Information/College Policy

Cyber-Library

Students can access books, magazines, journals, newspapers, films and audio books 24/7 through the Cyber-Library by clicking on the Cyber Library under Academics in ROC.

Students can contact the library for assistance with research and citations. Check out our help features on the Cyber Library page in ROC.

For questions about finding information at your campus or center, email cyberlibrary@iwcc.edu or call 712-325-3247 for the Council Bluffs Campus or 712-542-5117 for the Clarinda Campus. You can find the library hours posted on ROC.

Academic Support

FREE tutoring and academic assistance for a variety of core, general requirement classes are available through the Tutoring Center, located on the second floor of the Student Center on the Council Bluffs campus. One-on-one assistance is available on a drop-in basis.

FREE online tutoring is available through Brainfuse on ROC. To access Brainfuse, locate Online Tutoring next to My ROC Classes.

For more information about tutoring services or help in your classes, email tutoring@iwcc.edu or call 712-388-6841. A full tutoring schedule by subject area is posted on ROC.

Dropping Classes

While we encourage you to do everything you can to complete your classes, it is always better to drop a class than to fail it. If it becomes necessary for you to drop a class you can drop a class online through ROC up to the last day to drop. We recommend that you always talk to your advisor and financial aid before you drop a class. For more information on dropping classes see the Advising Information Site in ROC under the Academics tab.

Personal Electronic Devices

To provide an environment conducive to learning, Iowa Western Community College requires that cellular phones, pagers, and other personal electronic devices be turned off or set to vibrate when entering classrooms, computer labs, library, offices, auditoriums, or arena areas. Cellular phones with picture taking capabilities are not allowed in bathrooms, locker rooms, or other areas where there is a reasonable expectation of privacy. Faculty members do have the right to prohibit the use of any electronic device in their classroom.

Honor Code – Academic Honesty

Upon enrolling at Iowa Western Community College, each student assumes an obligation to conduct her/his academic affairs in a manner compatible with the standards of academic honesty established by the College and its faculty. If this obligation is neglected or ignored by the student, disciplinary action will be taken. Please refer to the Student Code of Conduct for the Academic Dishonesty Policy.

FERPA

Student rights concerning access to education records are spelled out in Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department of Education. The law and regulations require educational institutions to limit the disclosure of information from the student's

record to those who have the student's written consent or to officials specifically permitted within the law. Students who wish to grant access to their education (class schedule, transcript of final grades, and progress reports) or financial records (grants, loans, financial aid documents, statements and billing) may do so by submitting an Access to Student Information Consent Form to the Records and Registration Office. Access to information is only given at the Records and Registration Office or Financial Aid and Cashier Offices.

For more information, including the full Access to Student Information policy, refer to the Iowa Western Community College General Catalog or contact the Records and Registration Office.

Diversity Statement:

Iowa Western Community College values diversity and supports learning experiences that promote intellectual growth and human enrichment.

American with Disabilities Act Statement:

If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please email disabilityservices@iwcc.edu or call 712-325-3299.

Accommodations are arranged through the Disability Services Office, on the second floor of the Student Center on the Council Bluffs campus. Please allow adequate time to implement your accommodations.

Any student with mobility impairments should prepare for an emergency ahead of time by instructing faculty and/or classmates on how to assist in case of an evacuation.

Non-Discrimination Statement

It is the policy of Iowa Western Community College not to discriminate on the basis of race, creed, color, sexual orientation, gender identity, national origin, sex, disability, religion, or age in its programs, activities, or employment practices as required by the Iowa Code sections 216.9 and 256.10(2), Titles VI and VII of the Civil Rights Act of 1964 (42 U.S.C. § 2000d and 2000e), the Equal Pay Act of 1973 (29 U.S.C. § 206, et seq.), Title IX (Educational Amendments, 20 U.S.C. §§ 1681-1688), Section 504 (Rehabilitation Act of 1973, 29 U.S.C. § 794), and the Americans with Disabilities Act (42 U.S.C. § 12101, et seq.).

Individuals having questions or complaints related to compliance with this policy should contact Kim Henry, Dean of Student Life and Student Success, phone number, 712/325-3207 or the Director of the Office for Civil Rights, U.S. Department of Education, Citigroup Center, 500 W. Madison Suite 1475, Chicago, IL 60661, phone number 312/730-1560 fax, 312/730-1576.

EQUAL EDUCATIONAL OPPORTUNITY AND NON-HARASSMENT

Iowa Western Community College is committed to a policy of equal educational opportunity. Therefore the College prohibits discrimination on the basis of unlawful criteria such as race, color, creed, religion, national or ethnic origin, ancestry, genetic information, physical or mental disability, age, sex, sexual orientation, gender identity or expression, pregnancy, marital status, veteran status, AIDS/HIV status, citizenship, or medical condition, as those terms are defined under applicable laws, in admitting students to its programs and facilities and in administering its admissions policies, educational policies, scholarship and loan programs, athletic programs, and other institutionally administered programs or programs made available to students. In keeping with this policy of equal educational opportunity, the College is committed to creating and maintaining an atmosphere free from all forms of harassment.