

# IOWA WESTERN COMMUNITY COLLEGE

## COURSE SYLLABUS INFORMATION

### ART 184-OL01 PHOTOGRAPHY

TERM: WINTERIM 2017

#### I. FACULTY INFORMATION:

Instructor: Robert Walters	Office: AC 205
Phone: 712 388-7159	Office Hours: Online by email and class portal
E-mail: <a href="mailto:rwalters@iwcc.edu">rwalters@iwcc.edu</a>	

#### II. COURSE INFORMATION:

Course Prefix/ Number	Course Name	Credits	Lecture	Lab
ART 184	Photography	3	3	0

#### COURSE DESCRIPTION:

Photography provides students the basic tools and techniques of photography as a digital medium. Students will learn the operation and function of digital cameras and how to use them technically and creatively. Projects will be completed relating photography as an art form and aesthetic medium.  
(3/0)

**COURSE MEETING TIMES:** Weekly online course attendance, interaction, and activity are expected and will be verified through weekly course attendance reports.

**COURSE LOCATION:** REMOTE

**REQUIRED TEXTBOOKS:** NO TEXT REQUIRED

**MATERIALS TO BE FURNISHED BY STUDENT:**

Students will need a digital camera. A cell phone camera will suffice.

Students will need a reliable computer and internet connections throughout the semester.

Students are responsible for protecting their own computer equipment through use of anti-virus and anti-malware tools. IWCC students may consider these free options.

Students are further responsible for working in their online courses within the IWCC Acceptable Use Policy and the Computer Ethics and Use Policy. (Both policies are located on the ROC Student Portal Page under the Technology menu button FAQ area.)

## Course Learning Objectives and Course Competencies:

(Upon completion of this course the student should be able to meet the following course learning objectives, competencies and skill requirements.

1. Use a design process as a resource for visual problem solving and critical thinking.
  - Define, evaluate and place photographs in context through written / verbal reports and tests.
  - Utilize technical and aesthetic verbal criteria for critiques.
  - Develop criteria for evaluating visual forms.
2. Use a design process that reflects an awareness of art/design history.
  - Comprehend and utilize evaluation processes in studying photographic history.
  - Create PowerPoint presentations on photographers and photographic history.
3. Create forms that demonstrate integrity of construction and mastery of medium tools.
  - Execute problem-solving assignments.
  - Comprehend and utilize basic photographic technology, tools and skills.
  - Demonstrate the technical skill necessary to operate their camera.
  - Demonstrate the technical skill necessary for a PowerPoint presentation.
4. Create visual forms that communicate intended content.
  - Create photographic images that communicate the intended content.
  - Develop an ability to create with a personal expression.
5. Communicate verbally about visual forms, using standard art/design vocabulary for analysis and synthesis.
  - Communicate verbally about photography using standard medium vocabulary, analysis and synthesis.
  - Develop and utilize an aesthetic evaluation of photographs.
  - Communicate respectfully and participate fully while supporting classmate productivity.
6. Learn and develop the necessary skills and professional standards expected in the industry.
  - Complete work in a timely and professional manner.
  - Participate in the exchange of ideas and critical evaluation.
  - Be on prepared and on time to each class session.

## COURSE PRACTICES:

### 1. Participation Requirements

Online courses require a clear pattern of participation for all students. The attendance standard for IWCC is that each student logs in and participates in some meaningful way, i.e. assignment completion, forum discussion, quiz completion, etc., inside of the online course—at a minimum—at least one time each week, as measured from Monday to Sunday. If this standard isn't met for any week in the semester each missed activity will result in the loss of one letter grade until assignment is complete.

### 2. Standards for submitting work

All course work must be submitted through the ROCLMS.

Any assignments submitted in any other format or process (email, doc sharing etc) will NOT be considered complete.

### 3. Late papers and assignments

Late assignments will automatically lose 1 point each day after the listed due date .  
Due Date are listed on our classes ROC page.

### 4. Communication with Instructor

Communication with instructor is handled via email. Students must use their IWCC email when contacting the instructor about matters related to the course.

## GRADING

Grading for each assignment will be based on the following scale:

A = Excellent work - completes all assignments and exceeds expectations of course learning objectives. 9-10 Points

B = Very good work - completes all assignments and meets expectations of course learning objectives. 8-9 Points

C = Average work - completes all assignments and approaches expectations of course learning objectives. 7-8 points

D = Below Average work – does not complete all assignments and/or does not meet expectations of course learning objectives. 6-7 points

F = Failing work – incomplete and/or missing assignments and/or shows no understanding of course learning objectives. BELOW 6 points

Detailed written descriptions will be provided for all assignment and projects well in advance of their due date. A detailed written description of the criteria used for assignment evaluation will also be provided. FINAL GRADES are viewable on ROC, Self-Services Menu, Students, Academic Record the Tuesday after the end of the semester.

## COURSE TOPICAL OUTLINE AND SCHEDULE

### #1 EXPLORING OF A SINGLE SUBJECT

CHOOSE ONE IDEA OR THEME THAT YOU CAN PHOTOGRAPH IN DIFFERENT WAYS AND EXPLORE INTERESTING RELATIONSHIPS, BACKGROUND, LIGHTING AND ELEMENTS OF DESIGN THAT GIVE UNITY TO YOUR IMAGE.

### #2 SHUTTER SPEED AND APERTURE

USING THE TECHNICAL CONTROL ELEMENTS OF YOUR CAMERA SHOOT PHOTOGRAPHS ILLUSTRATING AN UNDERSTANDING OF MOTION AND DEPTH OF FIELD.

### #3 NATURAL LIGHTING

USING THE ELEMENTS OF DESIGN AND COMPOSITION SELECT IMAGES WHERE LIGHT AND SHADOW ARE THE PROMINENT DESIGN QUALITIES, STRONGER THAN THE SUBJECT ITSELF.

### #4 ABSTRACT

USING THE ELEMENTS OF DESIGN AND VISUAL COMMUNICATION SELECT IMAGES WHERE SHAPE AND SPACE (POSITIVE AND NEGATIVE) DESIGN QUALITIES ARE STRONGER THAN THE SUBJECT MATTER ITSELF.

### #5 USING THE FLASH

IN THIS ASSIGNMENT STUDENT WILL EXPLORE MAKING IMAGES USING ARTIFICIAL LIGHTING.

### #6 ARTIST PRESENTATION

STUDENTS WILL PRESENT AN ARTIST OR PHOTOGRAPHIC RELATED TOPIC.

### #7 CHOOSING A TOPIC

CHOOSE A SUBJECT/IDEA THAT YOU CAN RETURN TO FOR ADDITIONAL SHOOTING.

### #8 PORTFOLIO SHOOT #1

STUDENTS WILL EXPLORE SHOOTING A TOPIC/THEME/IDEA FOR THEIR FINAL PORTFOLIO

### #9 PORTFOLIO SHOOT #2

STUDENTS WILL EXPLORE RE-SHOOTING AND REWORKING IDEAS FOR FINAL PORTFOLIO.

### #10 PORTFOLIO POWERPOINT PRESENTATION

USING THE IMAGES THAT YOU SHOT FOR ASSIGNMENTS #8 & #9 CREATE A POWERPOINT PRESENTATION ACCENTUATING YOUR SELECTED IMAGES FROM ASSN #8 AND #9 SHOWING HOW EACH IMAGE RELATES TO A GREATER THEME IDEA AS A WHOLE.

## PROBLEM RESOLUTION

If you have a conflict with me, concerns about my teaching and/or the course material, please discuss this first with me. If we cannot resolve the difficulty, contact Jenny Kruger (Dean) at 712-325-3326 (Office: S-1150).

## Notice of Campus Situations/Course Interruptions

1. Emergency closing of entire campus such as for weather – Students will be notified through the Reiver Alert system. Students must register for this service; find Reiver Alert on your ROC homepage.
2. Course Interruption – Students will be notified in the unlikely event that the ROC system would not be accessible for an extended period of time.

### III. INFORMATION/COLLEGE POLICY

#### CYBER-LIBRARY

Students can access books, magazines, journals, newspapers, films and audio books 24/7 through the Cyber-Library by clicking on the Cyber Library under Academics in ROC.

Students can contact the library for assistance with research and citations. Check out our help features on the Cyber Library page in ROC.

For questions about finding information at your campus or center, email [cyberlibrary@iwcc.edu](mailto:cyberlibrary@iwcc.edu) or call 712-325-3247 for the Council Bluffs Campus or 712-542-5117 for the Clarinda Campus. You can find the library hours posted on ROC.

#### ACADEMIC SUPPORT

FREE tutoring and academic assistance are available through the Academic Support Center, located on the second floor of the Student Center on the Council Bluffs campus in a variety of core, general requirement classes. One-on-one assistance is available on a walk-in basis.

FREE online tutoring is available through Brainfuse on ROC. To access Brainfuse, locate Online Tutoring next to My ROC Classes.

For more information about tutoring services or help in your classes, email [tutoring@iwcc.edu](mailto:tutoring@iwcc.edu) or call 712-388-6841. A full tutoring schedule is posted by subject area on ROC.

#### DROPPING CLASSES

While we encourage you to do everything you can to complete your classes, it is always better to drop a class than to fail it. If it becomes necessary for you to drop a class you can drop a class online through ROC up to the last day to drop. We recommend that you always talk to your advisor and financial aid before you drop a class. For more information on dropping classes see the Advising Information Site in ROC under the Academics tab.

#### PERSONAL ELECTRONIC DEVICES

To provide an environment conducive to learning, Iowa Western Community College requires that cellular phones, pagers, and other personal electronic devices be turned off or set to vibrate when entering classrooms, computer labs, library, offices, auditoriums, or arena areas. Cellular phones with picture taking capabilities are not allowed in bathrooms, locker rooms, or other areas where there is a reasonable expectation of privacy. Faculty members do have the right to prohibit the use of any electronic device in their classroom.

#### HONOR CODE – ACADEMIC HONESTY

Upon enrolling at Iowa Western Community College, each student assumes an obligation to conduct her/his academic affairs in a manner compatible with the standards of academic honesty established by the College and its faculty. If this obligation is neglected or ignored by the student, disciplinary action will be taken. Please refer to the Student Code of Conduct for the Academic Dishonesty Policy.

#### FERPA

Student rights concerning access to educational records are spelled out in Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department of Education. The law and regulations require educational institutions to limit the disclosure of information from the student's record to those who have the student's written consent or to officials specifically permitted within the law. Students who wish to grant access to their educational (class schedule, transcript of final grades, and progress reports) or financial records (grants, loans, financial aid documents, statements and billing) may do so by submitting an Access to Student Information Consent Form to the Records and Registration Office. Access to information is only given at the Records and Registration Office or Financial Aid and Cashier Offices.

For more information, including the full Access to Student Information policy, refer to the Iowa Western Community College General Catalog or contact the Records and Registration Office.

#### DIVERSITY STATEMENT:

Iowa Western Community College values diversity and supports learning experiences that promote intellectual growth and human enrichment.

#### AMERICAN WITH DISABILITIES ACT STATEMENT:

If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please email [disabilityservices@iwcc.edu](mailto:disabilityservices@iwcc.edu) or call 712-325-3299.

Accommodations are arranged through the Disability Services Office, on the second floor of the Student Center on the Council Bluffs campus. Please allow adequate time to implement your accommodations.

Any student with mobility impairments should prepare for an emergency ahead of time by instructing faculty and/or classmates on how to assist in case of an evacuation.

#### NON-DISCRIMINATION STATEMENT

It is the policy of Iowa Western Community College not to discriminate on the basis of race, creed, color, sexual orientation, gender identity, national origin, sex, disability, religion, or age in its programs, activities, or employment practices as required by the Iowa Code sections 216.9 and 256.10(2), Titles VI and VII of the Civil Rights Act of 1964 (42 U.S.C. § 2000d and 2000e), the Equal Pay Act of 1973 (29 U.S.C. § 206, et seq.), Title IX (Educational Amendments, 20 U.S.C. §§ 1681-1688), Section 504 (Rehabilitation Act of 1973, 29 U.S.C. § 794), and the Americans with Disabilities Act (42 U.S.C. § 12101, et seq.).

Individuals having questions or complaints related to compliance with this policy should contact Kim Henry, Dean of Student Life and Student Success, phone number, 712/325-3207 or the Director of the Office for Civil Rights, U.S. Department of Education, Citigroup Center, 500 W. Madison Suite 1475, Chicago, IL 60661, phone number 312/730-1560 fax, 312/730-1576.

#### EQUAL EDUCATIONAL OPPORTUNITY AND NON-HARASSMENT

Iowa Western Community College is committed to a policy of equal educational opportunity. Therefore the College prohibits discrimination on the basis of unlawful criteria such as race, color, creed, religion, national or ethnic origin, ancestry, genetic information, physical or mental disability, age, sex, sexual orientation, gender identity or expression, pregnancy, marital status, veteran status, AIDS/HIV status, citizenship, or medical condition, as those terms are defined under applicable laws, in admitting students to its programs and facilities and in administering its admissions policies, educational policies, scholarship and loan programs, athletic programs, and other institutionally administered programs or programs made available to students. In keeping with this policy of equal educational opportunity, the College is committed to creating and maintaining an atmosphere free from all forms of harassment.