

IOWA WESTERN COMMUNITY COLLEGE

COURSE SYLLABUS

HUM 122 OL01: AMERICAN FILM

TERM: WINTERIM 2018

I. FACULTY INFORMATION:

Instructor: Malory Klocke	Office: 1137 Stuart Hall
Phone: 712.325.3286	Student Assistance Hours: by email and/or appointment
E-mail: mklocke@iwcc.edu	

II. COURSE INFORMATION:

		Credits	Lecture	Lab
HUM 122	American Film	3	3	0

COURSE MEETING TIMES:

Course shells are online 24/7 starting December 17th and ending January 4th.

COURSE DESCRIPTION:

American Film is an introductory film course designed to demonstrate the full impact of Hollywood filmmaking as an art form, an economic form, and a cultural indicator. The course looks at the message of genre, the social and psychological effects of the Hollywood film style, and the mutual influence of society and popular culture. Included are discussions of the Hollywood style, the star, the system, the western, the romantic comedy, the combat film, the film noir, and the film school generation.

PREREQUISITES:

None

REQUIRED TEXTBOOKS:

Lewis, John. *American Film: A History*. Norton, 2008. ISBN: 978-0-393-97922-0

SUPPLEMENTAL MATERIALS:

Students can download the free version of Office 365 Suite from their ROC Portal Page for use in their courses. Students are responsible for protecting their own computer equipment through use of anti-virus and anti-malware tools for work within their IWCC courses; they may consider [these free options](#) (click on link). Students using computers in labs and other facilities on campus are further held to the standards of [IWCC Acceptable Use Policy](#) and the [Computer Ethics and Use Policy](#). Both are located on the ROC Student Portal Page under the *Technology* menu button FAQ area.

COURSE LEARNING OBJECTIVES AND COURSE COMPETENCIES:

Upon successful completion of this course, the student will be able to:

- A. Differentiate between Hollywood filmmaking techniques as art form or entertainment.
- B. Analyze the relationship between film and the mutual influence of society and popular culture, such as economics and history.
- C. Analyze a variety of film genres by defining the characteristics and message of each genre.
- D. Identify and describe the major Hollywood film directors.
- E. Articulate a critical response to various American films.

COURSE PRACTICES:

The syllabus serves as a contract between the faculty and the students. Students are expected to adhere to the rules and standards laid out in the course syllabus.

TECHNOLOGY REQUIREMENTS:

Since this is an online course, we are extremely dependent on technology. By taking this course, you are committing to the completion of online work by the due dates listed within our Moodle Course Page. You also commit to checking your IWCC student email account daily and checking the Moodle Course Page daily, as well.

All of our assignments will be submitted online to our Moodle Course Page, meaning you must have access to the internet in order to submit assignments. Lack of access will not be an acceptable excuse since due dates are announced in advance. Not seeing an email will also not be an acceptable excuse; check it daily. Emailed assignments will not be accepted, either; it must be on ROC to be graded.

You must have internet access and be familiar and comfortable with word-processing software (Microsoft Word, preferably). If you are not comfortable with technology, I strongly encourage you to speak with an advisor about switching to a face-to-face class without the online/hybrid component.

PARTICIPATION REQUIREMENTS FOR ONLINE COURSES:

Online courses require a clear pattern of participation for all students. The attendance standard for IWCC is that each student logs in and participates in meaningful ways, i.e. assignment completion, forum discussion, quiz completion, etc., within the course outline a minimum of one time between each checkpoint. If this standard is not met for any checkpoint within the course term, you will be marked as insufficient for that given time period.

Attendance will be taken based on the following checkpoints: 12/19, 12/22, 12/25, 12/28, 1/30, 1/2.

Also, it is very important for you to understand that this course has assignments due multiple times per week, on varying days, and at varying times. You will not be able to wait until the end of a week to view the course and do that week's work. This course requires you to log on and do work every single day of our short course. It is entirely the student's responsibility to look ahead, be aware of due dates, and meet those due dates and participation expectations.

COMMUNICATION WITH INSTRUCTOR:

Students must use their IWCC email when contacting me about matters related to the course. All requests must be submitted via email.

It is also expected that you will follow professional standards when writing and sending your email messages. If a message is not formatted and edited in a respectful and professional way, it may not receive a response.

I highly encourage you to check your email frequently and also keep an eye on your "Junk" folder. If you do not know how to access your IWCC email, you need to figure this out as soon as possible by visiting the Welcome Center in Clark Hall and asking for help. They can also show you how to set up your IWCC email on your smart phone, if interested.

STANDARDS FOR WRITTEN WORK:

Assignments must be typed and submitted to the appropriate dropbox on our Moodle Course Page. In the event of technology failure, you may email your assignment as a way to prove it is completed by the deadline. However, you are still required to submit the assignment to the appropriate dropbox once the technology issue is resolved.

All assignments must be in MLA 8 format and follow the rules of Standard American English, including academic-level grammar and punctuation.

PLAGIARISM POLICY:

Students enrolled in this course understand, accept, and will follow the expectation that all submitted work must be written by the student alone, specifically for this class and that specific assignment. Failure to meet any one of these aspects will result in a 0 on that assignment, a note on the student's academic profile, and a possibility of failing the course.

This course uses Turnitin for the submission of written work. To help promote ethical use of source materials and integrity in students' work, IWCC subscribes to Turnitin.com, a service that provides document source analysis in order to help detect plagiarism. Students enrolled in this

section agree that all required work may be submitted to the Turnitin database. Assignments with a similarity score of 30 or higher will not be accepted or graded. The dropboxes will be open well in advance of the due dates, enabling you to submit your essay drafts early to check your similarity report and score.

LATE WORK POLICY:

All work needs to be completed and submitted before the established due dates. Because of the incredibly short nature of this course, late work will NOT be accepted or graded.

EXTRA CREDIT POLICY:

Because of the short timeframe in which this class is held, extra credit will not be offered.

BEHAVIORAL POLICY

All students are expected to act professionally and respectfully. The best learning environment is one where you can take risks, share opinions, and not worry about being judged. That is the goal for our class. Take risks and know that failure is just a necessary stepping stone on the path to success.

Also, this is a Safe Space for all students. Prejudice, discrimination, hate speech, and violence will not be tolerated. You are expected to treat each other with the same respect you would show any professor, administrator, manager, supervisor, or coach. The content and tone of your online discussion posts and assignment should always be professional.

It is common to disagree during discussions. At those times, make sure to be respectful of viewpoints that may differ from your own. If you feel disrespected or threatened at any time, please let me know as soon as possible.

GRADING:

GRADE BOOK CATEGORIES

- Film Discussions (180 points)
 - 6 at 30 points each
- Essays (200 points)
 - Societal Influence Essay – 100 points
 - Film Critique – 100 points
- Tests (200 points)
 - Midterm Exam – 100 points
 - Final Exam – 100 points

The total number of points for this class will not exceed 800 points.

GRADING SCALE

A = 90% - 100%

B = 80% – 90%

C = 70% - 80%

D = 60% - 70%

F = 0% - 60%

GRADING POLICY

Unless otherwise noted, grades will not be based on effort or intent, but instead on the final product that is turned in, so that all students are held to the same standard. All students are expected to meet or exceed the objectives and standards set out within this syllabus in order to earn a passing grade in this course.

Again, grades are earned, not given. The grade you earn is based on the work submitted, not on intent or effort.

I try to get assignments graded as soon as possible. Once assignments are graded, you will see the grades posted in the gradebook on our Moodle course page.

If you would like to get more feedback on any assignment grade, you should email me to set up an appointment time where we can look through your assignment together and discuss areas for improvement.

FINAL GRADES:

Final grades are viewable on ROC the Tuesday after the end of the semester: Self-Services Menu, Students, and Academic Profile.

IMPORTANT DATES:

DECEMBER 17: Classes begin.

JANUARY 4: Classes end.

View the college's Academic Calendar for the most up-to-date information.

PROBLEM RESOLUTION:

Students with concerns about the course or the instruction are advised to discuss those concerns with the instructor. If this does not resolve the issue, contact Jenny Kruger, Dean of Arts and Humanities, 1150 Stuart Hall, 712.325.3326, jkruger@iwcc.edu.

NOTICE OF CLASS CANCELLATION:

Emergency closing of entire campus, e.g. weather – Students will be notified through the Reiver Alert system. Students must register for this service; find Reiver Alert on your ROC homepage under College Services.

Emergency cancellation of a class session, e.g. faculty illness – Students will be notified through an announcement to iwcc.edu email address, on the ROC course page, and/or a posted note on the classroom door.

COURSE TOPICAL OUTLINE AND SCHEDULE:

Students should refer to the full course schedule which concludes this document.

III. INFORMATION/COLLEGE POLICY

RESET PASSWORD:

Students can reset passwords by accessing the Password Central page through ROC. The Password Central page can be found by clicking the Menu tab in the upper-left-hand corner and opening the Technology tab, then clicking on Password Central.

CYBER-LIBRARY:

Students can access books, magazines, journals, newspapers, films, and audio books 24/7 through the Cyber-Library by clicking on the Cyber Library under Academics in ROC. Students may contact the library for assistance with research and citations. Check out the help features on the Cyber Library page in ROC. For questions about finding information at your campus or center, email cyberlibrary@iwcc.edu or call 712-325-3247 for the Council Bluffs Campus or 712-542-5117 for the Clarinda Campus. The library hours are posted on ROC.

ACADEMIC SUPPORT:

FREE tutoring and academic assistance for a variety of core, general-requirement classes are available through the Tutoring Center, located on the second floor of the Student Center on the Council Bluffs campus. One-on-one assistance is available on a drop-in basis. FREE online tutoring is available through Brainfuse on ROC. To access Brainfuse, locate Online Tutoring next to My ROC Classes. For more information about tutoring services or help in your classes, email tutoring@iwcc.edu or call 712-388-6841. A full tutoring schedule by subject area is posted on ROC.

DROPPING CLASSES:

While we encourage you to do everything you can to complete your classes, it is always better to drop a class than to fail it. If it becomes necessary for you to drop a class, you can drop a class online through ROC up to the last day to drop. We recommend that you always talk to your advisor and a financial aid department representative before you drop a class. For more information on

dropping classes, see the Advising Information Site in ROC under the Academics tab.

PERSONAL ELECTRONIC DEVICES:

To provide an environment conducive to learning, Iowa Western Community College requires that cellular phones, pagers, and other personal electronic devices be turned off or set to silent when entering classrooms, computer labs, libraries, offices, auditoriums, or arena areas. Cellular phones with picture taking capabilities are not allowed in bathrooms, locker rooms, or other areas where there is a reasonable expectation of privacy. Faculty members do have the right to prohibit the use of any electronic device in their classroom.

HONOR CODE – ACADEMIC HONESTY:

Upon enrolling at Iowa Western Community College, each student assumes an obligation to conduct her/his academic affairs in a manner compatible with the standards of academic honesty established by the College and its faculty. If this obligation is neglected or ignored by the student, disciplinary action will be taken. Please refer to the Student Code of Conduct for the Academic Dishonesty Policy.

FERPA:

Student rights concerning access to education records are spelled out in Federal Public Law 98-380 as amended by Public Law 93-568 and in regulations published by the Department of Education. The law and regulations require educational institutions to limit the disclosure of information from the student's record to those who have the student's written consent or to officials specifically permitted within the law. Students who wish to grant access to their education (class schedule, transcript of final grades, and progress reports) or financial (grants, loans, financial aid documents, statements, and billing) records may do so by submitting an Access to Student Information Consent Form to the Records and Registration Office. Access to information is only given at the Records and Registration Office or Financial Aid and Cashier Offices. For more information, including the full Access to Student Information policy, refer to the Iowa Western Community College General Catalog or contact the Records and Registration Office.

DIVERSITY STATEMENT:

Iowa Western Community College values diversity and supports learning experiences that promote intellectual growth and human enrichment.

AMERICAN WITH DISABILITIES ACT STATEMENT:

If you are an individual with a disability who requires an accommodation to fully participate in academic programs or campus activities, please email disabilityservices@iwcc.edu or call 712.325.3299. Accommodations are arranged through the Disability Services Office, on the second floor of the Student Center on the Council Bluffs campus. Please allow adequate time to implement your accommodations. Any student with mobility impairments should prepare for an

emergency ahead of time by instructing faculty and/or classmates on how to assist in case of an evacuation.

EQUAL OPPORTUNITY AND NON-DISCRIMINATION:

It is the policy of Iowa Western Community College to provide equal educational opportunities and not to discriminate on the basis of race, color, creed, religion, national or ethnic origin, ancestry, genetic information, physical or mental disability, age, sex, sexual orientation, gender identity or expression, pregnancy, marital status, veteran status, AIDS/HIV status, citizenship, or medical condition, as those terms are defined under applicable laws, in its educational programs, activities, or employment practices. For more information, please visit [This Link](#).

IV. COURSE TOPICAL OUTLINE AND SCHEDULE

This syllabus sets forth a tentative schedule of class topics, learning activities, and expected learning outcomes. However, the instructor reserves the right to modify this schedule to enhance learning for students. Any modifications will not substantially change the intent or objectives of the course and will conform to the policies and guidelines of IWCC.

Date	Topic	Readings	Major Assignments
1. 12/17	Introduction	Just start reading and don't stop! 😊	Online Posts
2. 12/18	Early Cinema	Chapter 1	Online Discussion
3. 12/19	The Silent Era	Chapter 2	Online Discussion
4. 12/20	Technical Innovation	Chapter 3	Societal Influence Essay Due
5. 12/21	Early Directors	Online Research	Online Debate
6. 12/22	Hollywood Transition	Chapter 4	Online Discussion
7. 12/23	Postwar America	Chapter 5	Online Discussion
8. 12/24	Midterm Review		
9. 12/25	Christmas Holiday		
10. 12/26	Midterm Exam		
11. 12/27	New Hollywood	Chapter 6	Online Discussion
12. 12/28	Mid-Century Directors	Online Research	Online Debate
13. 12/29	Hollywood Renaissance	Chapter 7	Film Critique Due
14. 12/30	New New Hollywood	Chapter 8	Online Discussion
15. 12/31	The End of Cinema	Chapter 9	Online Discussion

Date	Topic	Readings	Major Assignments
16.01/01	Modern Directors	Online Research	Online Debate
17.01/02	Catch-Up Day		
18.01/03	Exam Review		
19.01/04	Final Exam		